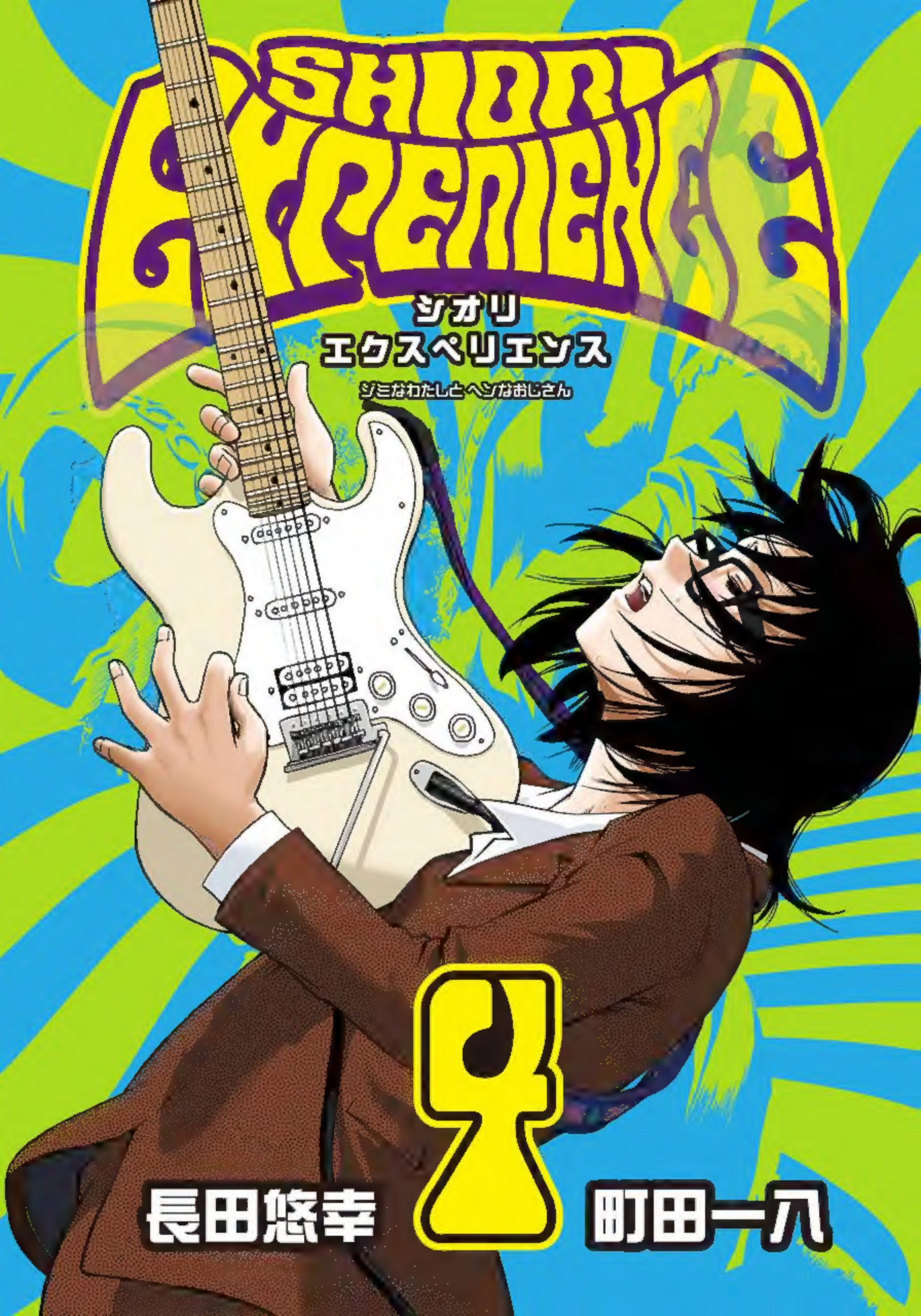
SHIORI EXPERIENCE

シオリ
エクスペリエンス

ジミなわたしとヘンなおじさん



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SHIORI
EXPERIENCE
シオリエクスペリエンス
ジミなわたしとヘンなおじさん

SHIORI EXPERIENCE 4

HEH HEH HEH...

I GUESS TELLIN' A KID WON'T HURT.

WHO'RE YOU TALKING TO?

KURT COBAIN FROM NIRVANA.

THE GENIUS MUSICIAN WHO DIED AT 27.

Exp.14「27」....001P
Exp.15「Jouji」..047P
Exp.16 Score..091P
Exp.17「LIVE」....137P
Exp.18「Emotion」..183P
KAZUYA MACHIDA
YUKO OSADA
Exp.14 「27」

NONFICTION CONTINENT

Vol.118

SFX: GRABBING TIGHTS

"FOLLOW YOUR HEART!"

MITSUBISHI CAMPUS BRASS ENSEMBLE - THE PATH TO THREE YEARS OF GOLD

SO I'M **CERTAIN** I'LL BE ABLE TO DELIVER THIS PERFOR-MANCE TO THE NATION!

EVERY-ONE IN THE LIGHT MUSIC CLUB MOVED ME DEEPLY WITH THEIR "NEVER GIVE UP" ATTITUDE!

WELL...

...Y-YEAH,

OH GEEZ, I DON'T EVEN KNOW IF I'LL BE ON OR NOT...

COME ON, HURRY UP!

BUT DIDN'T THAT DIRECTOR PERSON SAY YOU WOULD BE?

"LOOK FORWARD TO BEING ON AIR", RIGHT?

WHAT'RE YOU TALKING ABOUT!? WE SHOULD BE CELEBRATING YOUR TV DEBUT! YOU'LL BE PRESERVED IN VIDEO FOREVER!

I WONDER IF THIS WHOLE TV THING WAS A GOOD IDEA...?

THINK I'LL SHOW UP IN THIS TOO?

OH MAN, I'M GETTING EXCITED.

SPAZ FIDGET

SPAZ HEART BEAT

FOOTAGE OF A GHOST WOULD JUST CAUSE A PANIC...

HA HA...

IF HE SAW THIS HE'D BREAK THE TV...

GOOD THING DAD HAS TO WORK OVERTIME TONIGHT.

I THINK THE ONLY ONE WHO WILL CARE ABOUT THIS RECORDING IS YOU, THOUGH...

THANKS, YUKI.

Exp.14「27」

THE ADVISOR WHO LEAD MITSUBISHI CAMPUS TO TWO CONSECUTIVE YEARS OF GOLD AT THE NATIONAL BAND COMPETITION,

SUBARU AOSHIMA, 29 YEARS OLD.

SUBARU AOSHIMA (29)

WOW, SUCH A GORGEOUS WOMAN IS A TEACHER?

THE TRUST SHE PLACES IN HER STUDENTS RUNS DEEP.

SUBARU-SENSEI LOOKS SPLENDID AS ALWAYS...

AH!

HEY, ISN'T THAT YOU, SHIO-NEE?

HUH!? WHERE?

EVEN DURING LUNCH, PRESIDENT MITSUOKA HOLDS A MEETING...

THERE, OVER THERE! BEHIND THEM!

EH? EH?

...AH, YOU'RE RIGHT.

NOW YOUR SHOW SHOULD BE COMING ON PRETTY SOON, RIGHT~?

SFX: POP

CON-GRATS ON YOUR FIRST SHOT!

UUUGH, THE WHOLE NATION SAW ME EATING 100 YEN SOBA...

SFX: COLLAPSE

がくん

THE ANNUAL CONCERT WAS A HUGE SUCCESS AS THE CURTAIN CLOSED.

THE CROWD BROKE INTO A STANDING OVATION.

SFX: BAM

SFX: LOUD CHEERING

SFX: CLAPPING

ONLY ONE THING TRULY MATTERS...

GETTING GOLD AT THE COMPETITION IS SIMPLY AN ADDED BOON.

IT IS NOTHING BUT A RESULT OF PLAYING BEAUTIFUL MUSIC FROM THE HEART.

AS SHE DESCENDED FROM THE STAGE, WE ASKED AOSHIMA ON HER THOUGHTS ABOUT 3 YEARS OF GOLD.

ARE YOU CONFIDENT YOU'LL GET YOUR THIRD GOLD PRIZE?

FOLLOW YOUR HEART.

THAT'S ALL YOU NEED.

.....

HUH?

IT'S OVER?

BLAH, BLAH BLAH~ ♬

BLAH BLAH BLAH ♪

PERFORMANCE: MITSUBISHI CAMPUS BRASS BAND

MEMBERS: TAMIYA ⊙KAYAMA

NEXT UP, WE INVESTIGATE THE APPEAL OF THE POPULAR BAND "PEEPING TOM"

...SHIO-NEE,

GUESS THEY ONLY SHOWED YOU EATING THAT SOBA, HUH?

HA HA...

SFX: BAM

THIS IS BULL-SHIT!

PRODUCTION DEPARTMEN

大和TV

FURTHER-MORE, YOU TURNED IT INTO SOME IDOL-LIKE FEATURE ENTIRELY ABOUT THAT BAND ADVISOR!?

THAT SHIT CAN'T BE CALLED A DOCU-MENTARY!

YOU'VE INSULTED ME, KIYABU-P!

YOU TOOK THE RECORDING I PUT MY HEART INTO AND YOU KNO-WINGLY REPLACED IT WITHOUT MY PER-MISSION!

RIGHT?

"A SPOT FEATURING BOTH THE BRASS BAND AND LIGHT MUSIC CLUB TO SHINE LIGHT ON MODERN HIGH SCHOOL CLUB ACTIVITIES"

NOWADAYS, THE AUDIENCE DESIRES SOMETHING THEY CAN UNDERSTAND WHILE PLAYING AROUND WITH THEIR PHONES.

A SHOW THAT DOESN'T REQUIRE MUCH THOUGHT.

GET IT?

THAT WON'T BRING IN RATINGS.

SFX: CLACK

REMEMBER THAT BIG "HAMAMIYA" PIECE YOU DID?

OH HOH.

RING RING ♪

VRRT VRRT

AH, SUBARU-SENSEI. HOW ARE YOU?

HELLO HELLO~?

YES, I BELIEVE WE *COULD* GET YOU INTO A VARIETY SHOW~

SFX STAND

WOULD SIMPLY BE NONSENSE.

THESE DAYS, THAT SORT OF HOT-BLOODED, YOUTHFUL ZEAL.

MMMM~, SO YOU'RE ABOUT AN F-CUP, RIGHT?

LOVE YOU TOO~

NO, REALLY.

SFX: KICK

SHIT!

SFX: AWE

SFX: AWE

I SAW YOU LAST NIGHT, SUBARU-SENSEI!

YOU WERE SO PRETTY~

SFX: CHEERS

CAN I HAVE YOUR AUTO-GRAPH?

IT'S THE MOST BRILLIANT ACHIEVE-MENT IN MITSUBISHI CAMPUS HISTORY!

I'M SO HAPPY YOU ALL LIKED IT! ♡

HUZZAH~! YOU BLEW EVERYONE AWAY ON TV YESTERDAY, SUBARU-SENSEI!

SFX: SHINE

PRESIDENT MITSUOKA WAS COOL TOO!

SHE LOOKED SO DIGNIFIED~

WHA—

I'VE ALSO HAD OFFERS TO STAR IN VARIETY SHOWS AND TAKE GRAVURE PHOTOS...

I'M SO EMBAR-RASSED

OH MY, YOU'VE HAD IT ON VIBRATE MODE ALL NIGHT LONG...!?

VRRT

VRRT

BUT EVER SINCE LAST NIGHT, MY PHONE'S BEEN GOING OFF NONSTOP.

GADZOOKS, THE BURDEN OF TELEVISION IS GREAT INDEED...

RELATIVES, FRIENDS, EX-BOYFRIENDS.

GRA-VURE...

SFX: WHOOAA

I AM NOTHING BUT A PROFES-SIONAL SCHOOL TEACHER.

CUT IT OUT, PRIN-CIPAL!

UGH, GEEZ!

I-I SAY, NOW I CANNOT TAKE MY EYES OFF YOU, SUBARU-SENSEI!

SFX: SLIDE

HINO-SENSEI~ ♡

HINO-SENSEI MUST NOT HAVE BEEN ABLE TO TAKE HIS EYES OFF ME LAST NIGHT, EITHER~

HMM?

HINO-SENSEI?

IT FEELS SO PERFECT~

SFX: CLENCH

THE WHOLE SCHOOL... NO, ALL OF JAPAN ARE NOW MY SLAVES, DRIPPING WET FROM MY SWEET, VOLUPTUOUS CHARM...

FREE

CONGRATULATIONS ON ESTABLISHING THE LIGHT MUSIC CLUB,

SHIORI-SENSEI!

TH-THANK YOU VERY MUCH, HINO-SENSEI!

AND I ALSO MUST PROPERLY THANK YOU FOR THE MATTER OF LENDING US A PORTION OF THE SOCCER CLUB'S BUDGET AND-

SFX: BOW ばっ

SFX: SPLASH ばしゃ

ばっ

HOT HOT HOT!!

BLARGH! U-UH, NO, I MEAN-

SFX: RUNNING だ！

だ だ ば ば SFX: SIZZLE

AW WELL..

I SUPPOSE IT WAS CUT

WE WERE ALL DRENCHED IN SWEAT, AND COMPARED TO THE BEAUTY OF THE BRASS BAND

SFX: SIP ズ ズ…

SFX: PLOW

I WAS LOOKING FORWARD TO SEEING IT ON LAST NIGHT'S "NONFICTION CONTINENT", BUT...

THAT'S OKAY,

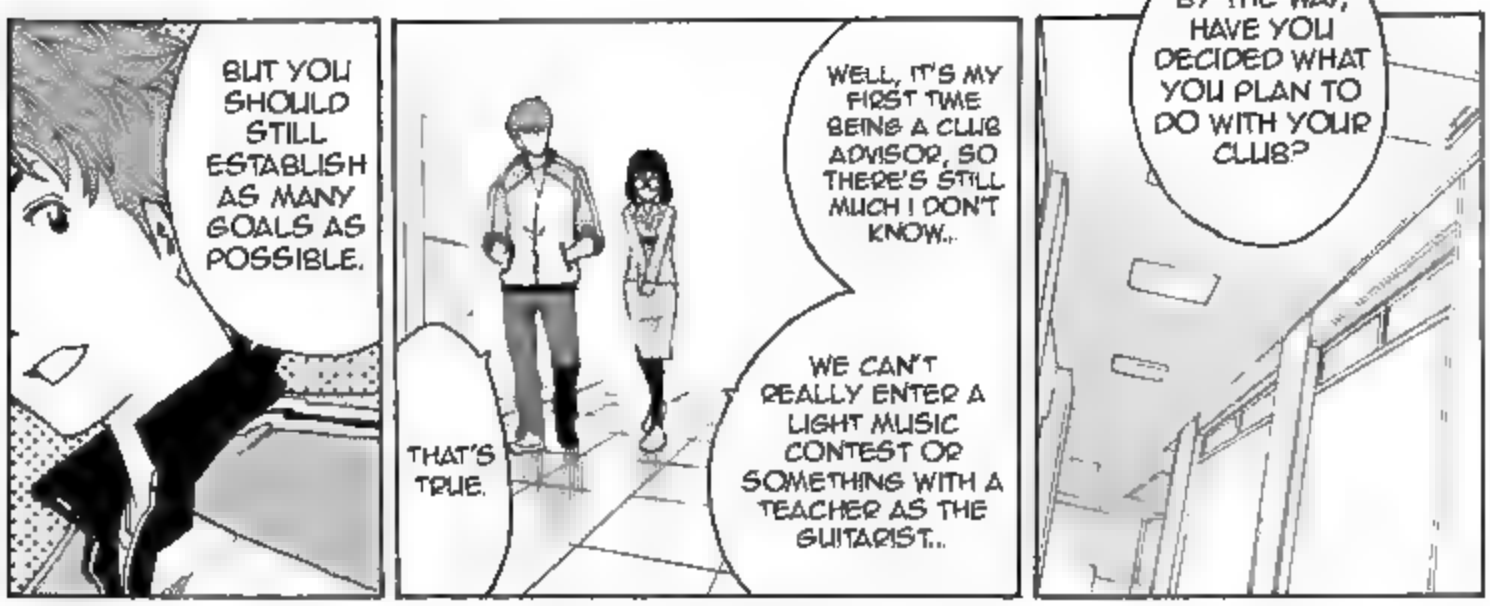
I CAME BY TO SAY SORRY MY SOCCER MATCH CAUSED ME TO MISS YOUR SHOW.

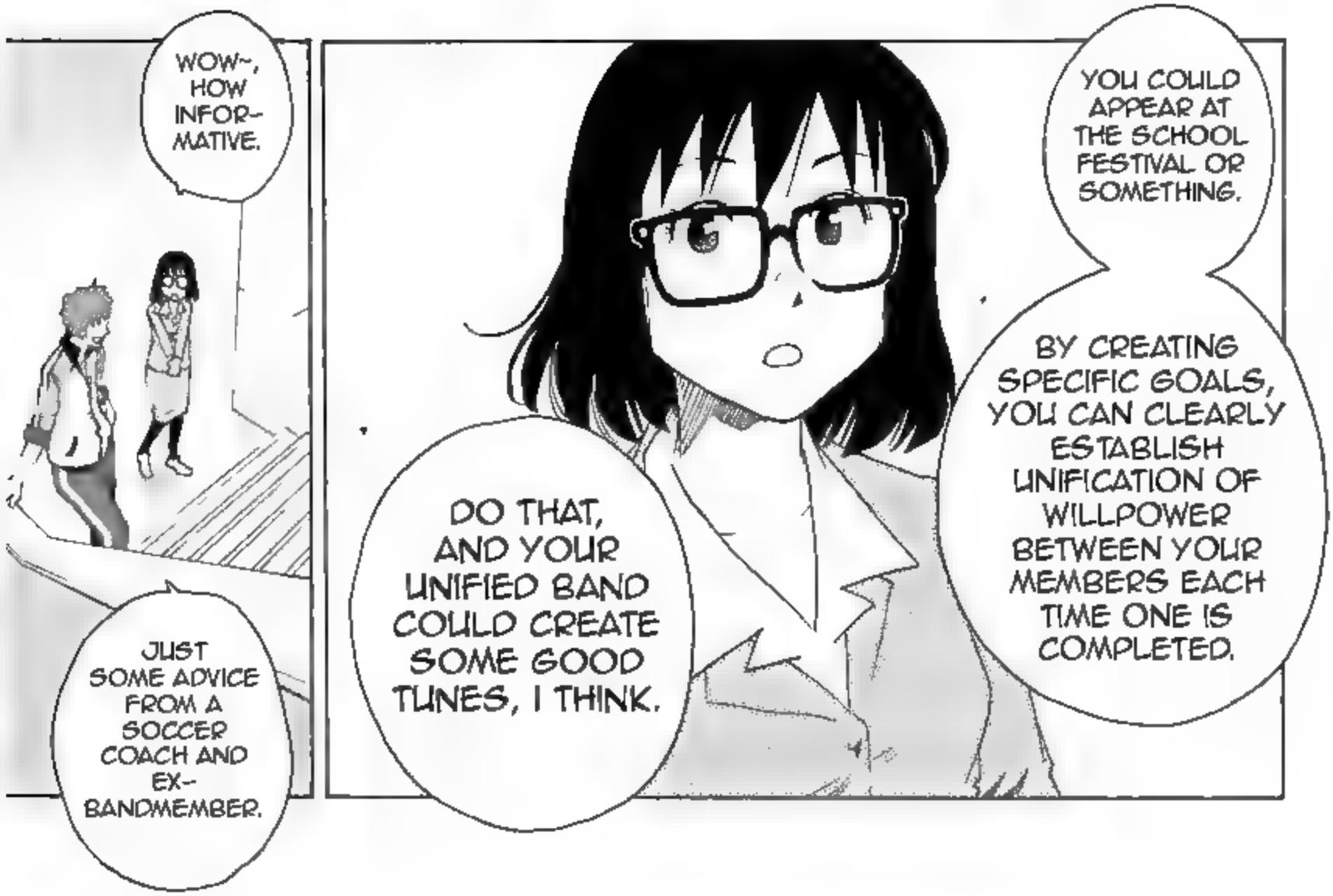
...IT TRULY IS A SHAME...

ABOUT THAT RECORDING.

HUH...?

SHIORI EXPERIENCE 4


BUT YOU SHOULD STILL ESTABLISH AS MANY GOALS AS POSSIBLE.
THAT'S TRUE.
WELL, IT'S MY FIRST TIME BEING A CLUB ADVISOR, SO THERE'S STILL MUCH I DON'T KNOW..
WE CAN'T REALLY ENTER A LIGHT MUSIC CONTEST OR SOMETHING WITH A TEACHER AS THE GUITARIST..
BY THE WAY, HAVE YOU DECIDED WHAT YOU PLAN TO DO WITH YOUR CLUB?


WOW~, HOW INFOR-MATIVE.
JUST SOME ADVICE FROM A SOCCER COACH AND EX-BANDMEMBER.
DO THAT, AND YOUR UNIFIED BAND COULD CREATE SOME GOOD TUNES, I THINK.
BY CREATING SPECIFIC GOALS, YOU CAN CLEARLY ESTABLISH UNIFICATION OF WILLPOWER BETWEEN YOUR MEMBERS EACH TIME ONE IS COMPLETED.
YOU COULD APPEAR AT THE SCHOOL FESTIVAL OR SOMETHING.

HINO-SENSEI IN A BAND...

I-I WISH I COULD HAVE SEEN THAT.

WHEN I WAS A TEEN, MY ENTIRE LIFE WAS DEVOTED TO SOCCER AND THE BAND.

THAT WAS TEN YEARS AGO NOW.

ACTUALLY, I PLAYED GUITAR TOO.

COME TO THINK OF IT, WHAT EVER HAPPENED TO YOUR BAND?

EH?

YOU MEAN IT?

BUT THAT'S WHAT I REALLY WANTED TO TALK TO YOU ABOUT.

.....

EEEH!? A-ARE YOU SERIOUS?

YOU'D THINK WE'D ALL BE EMBARRASSED AT OUR AGE, RIGHT?

TRUTH IS, MY OLD BANDMATES AND I ARE GONNA PUT ON A SORT-OF REUNION SHOW.

I'D REALLY LIKE FOR YOU TO COME,

SO I PUT YOU ON THE GUEST LIST...

OKAY!

.....

MAKE SURE TO COME!

I GOT AN INVI-TATION FROM HINO-SENSEI...!

AH, I CAN'T BE-LIEVE IT!

SFX: KA-BAM

SURPRISE JACK-IN!!

SFX DODGE

SFX: WHOOSH

SFX: DELIRIOUSLY HAPPY

IT'S NOT A DREAM...

EE HEE HEE HEE HEE.

EH HEH HEH HEH.

OW...

SHIO-NEE!? WHAT HAP-PENED!?

WH-

SFX: SLIDE

E HE HE HE HE HE HE HE..

SHIORI EXPERIENCE 4

GOD, I CAN'T PLAY GUITAR WHEN I WANT.

AND I CAN'T DIRECTLY JAM WITH ANYBODY

THE SONG COMPOSITION HAS COME TO A STANDSTILL TOO. THIS IS GETTING SERIOUSLY IRRITATING.

HOW LONG YOU GONNA KEEP GRINNING LIKE THAT OCTOPUS WOMAN?

THAT'S NOT THE FACE OF A WOMAN WHO HAS TO BECOME A LEGEND BY THE AGE OF 27 OR SHE DIES.

NO PROBLEM~

LOVE AND PEACE~

STOP BEING SO CAREFREE!

HMM?

WHAT'S THAT?

THEN, YOU WANT TO LISTEN TO THIS TO EASE THE TENSION?

SFX: CLACK

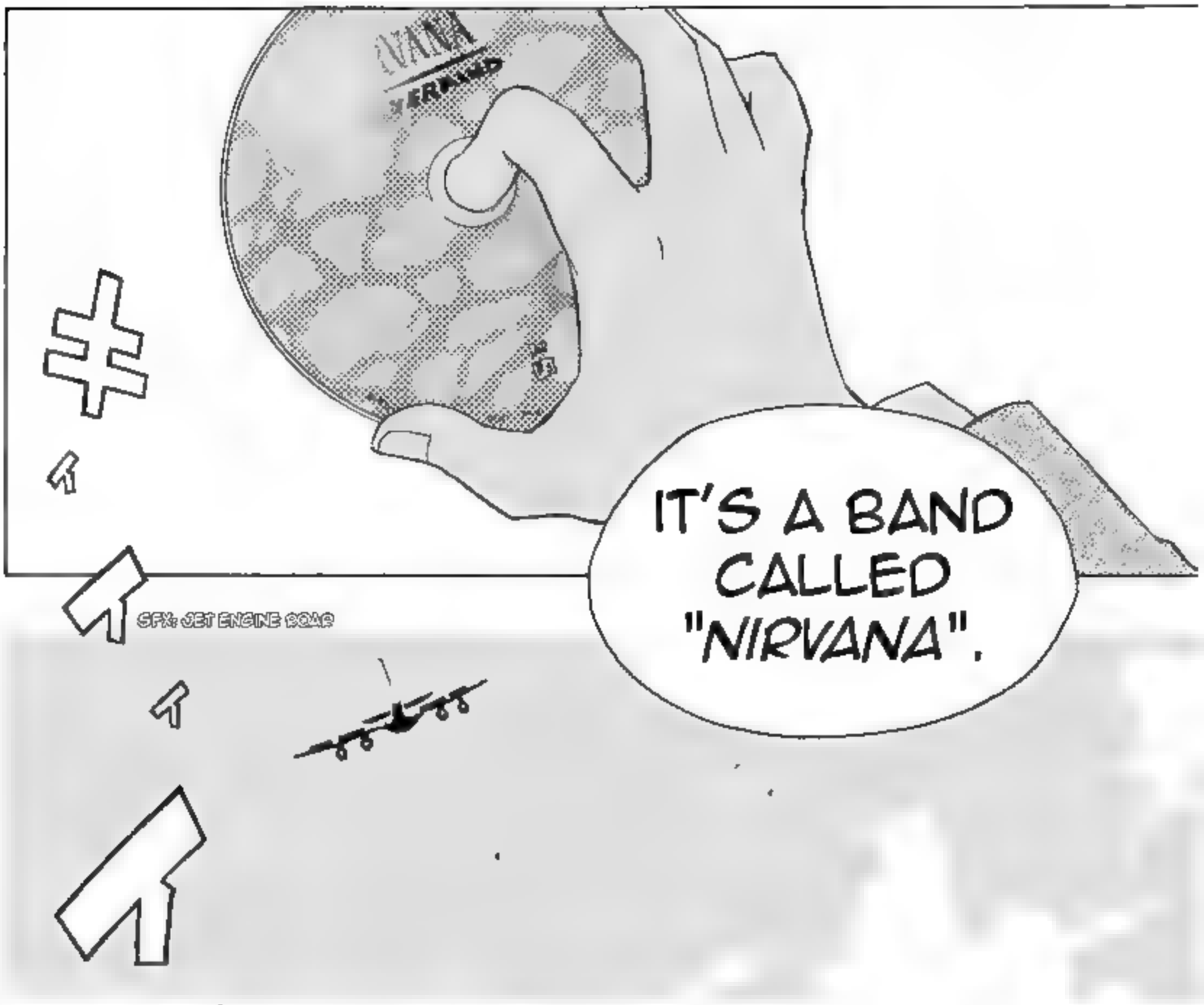
FINE, LET'S LISTEN TO IT!

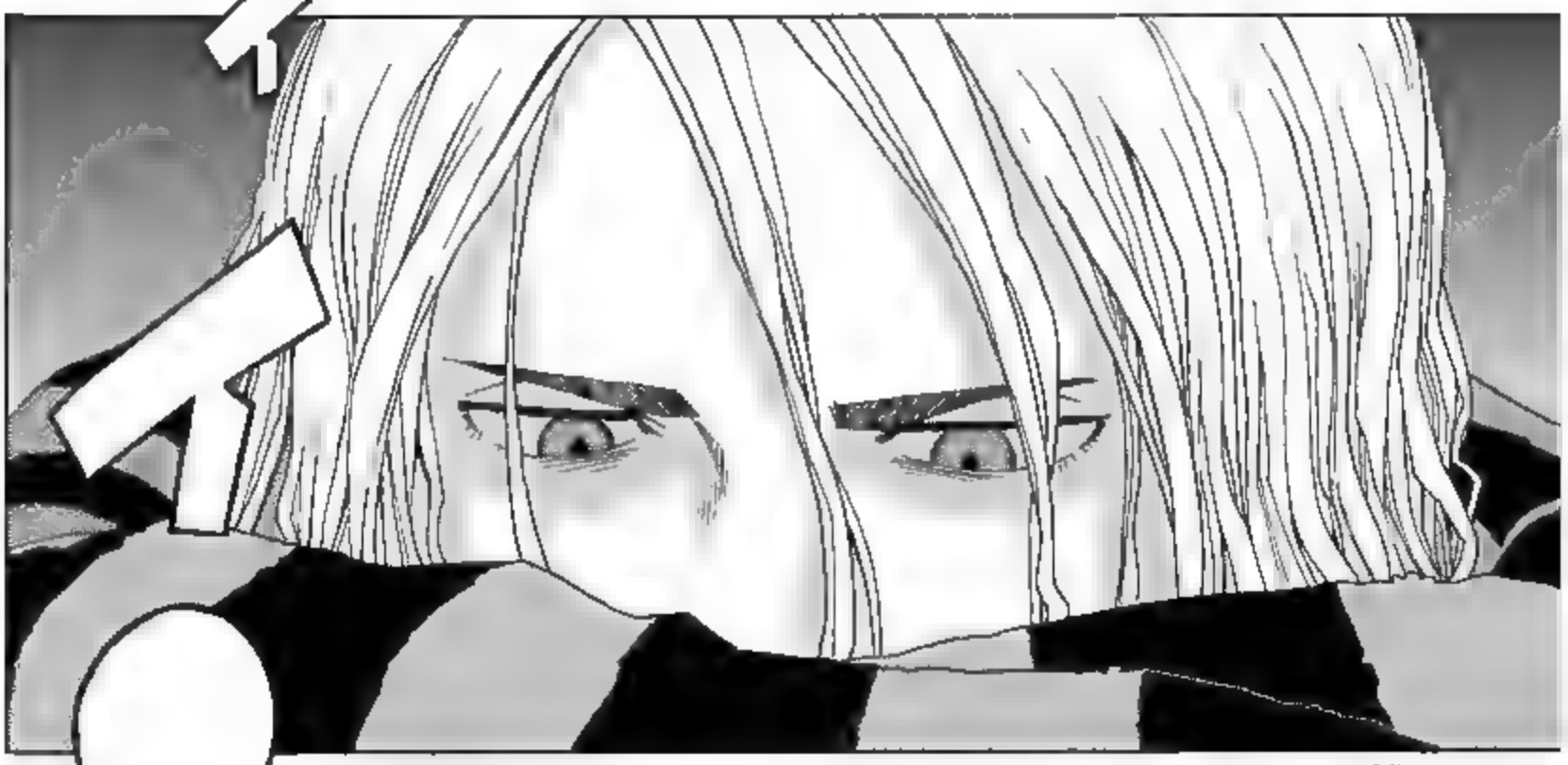
I DON'T CARE ABOUT THIS LOVE BETWEEN AN OCTOPUS AND A SQUID

ONLY THING I WANNA KNOW IS IF THAT BAND OF HIS HAS ANY BLUES.

EH HEH HEH... HINO-SENSEI LET ME BORROW IT...

HIS BAND IS GOING TO DO A COVER OF IT AT THEIR SHOW!


IT'S A BAND CALLED "NIRVANA".
SFX: JET ENGINE ROAR



SHIORI EXPERIENCE 4

SFX: VROOOOM

SFX CLACK

SFX FOOTSTEPS

SFX CHATTER

SFX GRUMBLING

OH, DON'T LOOK AT ME LIKE THAT

I COULDN'T HELP IT, ALL RIGHT?

AWW, COME ON CHEER UP A LITTLE, BUDDY

I TOLD YOU I WAS SORRY LIKE A HUNDRED TIMES NOW.

I DISCOVERED THAT BAR IN THE LOBBY,

AND I COULDN'T HELP BUT HAVE A LIL' DRINK

SFX: GLUG GLUG

BUT THE FEELING OF EUPHORIA WHEN THAT BEER HIT THE BACK OF MY THROAT

ANOTHER, AND THEN ANOTHER

ER, I MEAN I SWEAR I ONLY MEANT TO HAVE ONE DRINK! REALLY!

SFX: STARE

SFX: TAP TAP

I GUESS WE GOTTA DO SOMETHIN'.

WHY DO I ALWAYS DRINK SO MUCH...?

IF MY MANAGER FOUND OUT, HE'D KILL ME

BEFORE I KNEW IT, I PASSED OUT AND WE MISSED OUR FLIGHT

WHEN I WOKE UP, ALL THE CASH I HAD WAS STOLEN

Jimi Hendr x

CHECK THIS OUT
SFX: SWIPE
スワイプ
スワイプ
ズキュン
SFX: STARTLED

.....

WHOA, SHIT! YOU SCARED ME!
SFX: STARE
WHAT'RE YA DOIN', BUDDY!?

ALL RIGHT.

SFX: STEP

HAHAHA, THAT'S RIGHT!

what ?

JIMI REACHED A LEVEL OF EXISTENCE US GUITAR-PLAYERS CAN ONLY DREAM OF!

Oh / crazy

SFX: CLUNK

WE GOTTA HURRY AND EARN SOME TRAVEL FUNDS!

SFX: GRAB

LET'S GO MEET JIMI!

WE FINALLY KNOW FROM YOUR CROSSROAD MANUAL THAT JIMI IS IN JAPAN.

SFX: WHIRL AROUND

THIS ISN'T THE TIME TO BE DRINKING!

C'MON, BUDDY!

JACK IN!

LET'S SHOW SOME TEEN SPIRIT!

UMMMM... LET ME GET THE LINER NOTES.

IN 1987, A ROCK BAND WAS FORMED BY THREE MEMBERS.

THEIR SECOND ALBUM, "NEVERMIND",

TOPPED THE AMERICAN BILLBOARD CHARTS, SURPASSING MICHAEL JACKSON FOR THE NUMBER 1 SPOT.

THE CENTRAL FIGURE IN NIRVANA,

WAS AN INDIVIDUAL WHO POSSESSED MUCH CHARISMA.

THE ALBUM SOLD OVER 75 MILLION COPIES WORLD-WIDE.

SUDDENLY, IN THE AMERICAN MUSIC SCENE, WHERE HARD ROCK AND HEAVY METAL WERE COMMONPLACE,

AN ALTERNATIVE ROCK MOVEMENT CALLED "GRUNGE" WAS CREATED.

GUITARIST AND VOCALIST,

KURT COBAIN.

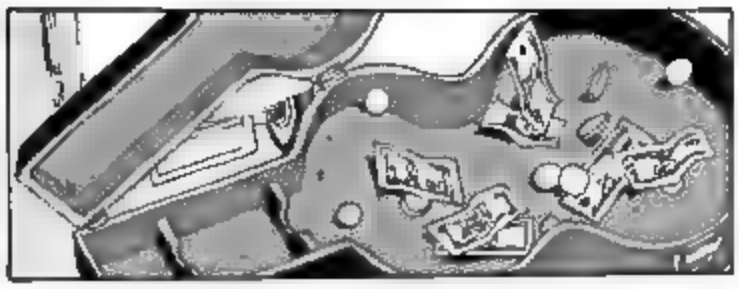
KURT COBAIN, THE IMMORTAL HERO I'VE ADMIRED SINCE I WAS A KID

HE COULD INSTANTLY TOUCH THE HEARTS OF ANY AUDIENCE !

DAMN, HIS VOICE AND PLAYING SOUNDS *EXACTLY* LIKE KURT COBAIN!

HEY THAT SONG

ISN'T THAT NIRVANA?



NOW, THIS VIRTUALLY UNKNOWN WONDER...

TOGETHER WITH MY BUDDY AND MY GUITAR...

WILL SPARK A WORLD-WIDE REVOLUTION!

I'M THE GUY WHO PERFORMED THE BEATLES' "SGT PEPPER'S LONELY HEARTS CLUB BAND"
RIGHT IN FRONT OF THEM JUST AFTER IT WAS RELEASED
YOU KNOW WHO YOU'RE TALKIN' TO, STUPID?
THIS SONG-
YOU CAN REALLY PLAY IT AFTER ONLY HEARING IT ONCE?

"[That night's cover of 'Sgt. Pepper's Lonely Hearts Club Band' was] one of the great honours of my career."

-Paul McCartney-

HE'S IMPROVISING, AND YET HE'S PUTTING TOGETHER A WHOLE NEW ARRANGEMENT
WOW...
THAT MELANCHOLY MOOD WITH THOSE AIRY LYRICS
AND THE SHOUTING SINGING VOICE THAT HOLDS NO EMOTION BACK FITS, TOO.
IT'S AN INTENSELY HEAVY AND NOISY SOUND.
YET IT HAS A CATCHY, POP-LIKE MELODY
NIRVANA'S KURT COBAIN, HUH...?
NOT BAD.

WE HAVE THE SAME
SCENT OF TEEN SPIRIT.

SFX: LOUD CHEERING

SFX: LOUD SNORING

JIMI'S CREATIVE URGE TODAY WAS UNCANNY.

HE WAS EVEN PLAYING AT THIS HOUR...

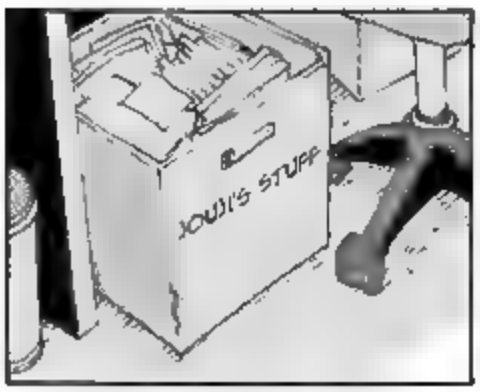
SFX: PLOP

PHEEEW, I CAN FINALLY GO TO SLEEP.

SFX: ZZZ

NIRVANA HAS QUITE THE EFFECT...

AT THE AGE 27, THE CURTAIN CLOSED ON HIS SHORT LIFE.



THE TRUTH BEHIND HIS DEATH

ROCK LIFE

SEPTEMBER 18TH, 1970.

WHILE STAYING WITH A WOMAN AT A LONDON HOTEL, JIMI HENDRIX DIED SUDDENLY.

SFX: THEN

FURTHER-MORE,

THERE ARE VARIOUS RUMORS AND THEORIES SURROUNDING HIS DEATH.

SUBSEQUENTLY, HE ASPHYXIATED ON HIS OWN VOMIT WHILE UNCONCIOUS.

THE CAUSE OF DEATH WAS POISONING FROM DRINKING ALCOHOL WHILE TAKING SLEEP MEDICATION.

SHIORI EXPERIENCE 4

ANOTHER THEORY STATES THAT THE MAFIA FORCED JIMI TO DRINK A GREAT QUANTITY OF WINE, AND THE RESULTING DEATH BY DROWNING WOULD APPEAR TO BE ASPHY-XIATION

SOME SAY THAT JIMI RECIEVED FINANCIAL SUPPORT FROM THE MAFIA, AND HE WAS KIDNAPPED WHEN IT WAS TIME TO PAY THEM BACK.

MURDERED JIMI BY GIVING HIM A MASSIVE QUANTITY OF SLEEPING PILLS AND WINE WHILE HE SLEPT...

YET ANOTHER THEORY STATES THAT JIMI'S MANAGER, HOPING TO COLLECT ON THE LARGE INSURANCE PAYOUT,

THAT SONG WOULD DEFINITELY HAVE BECOME LEGENDARY TOO.

OF WINE...

..GREAT QUAN-TITY

SFX: SHATTER

HIS LAST MOMENTS...?

COULD THOSE HAVE BEEN

THOSE IMAGES THAT FLOWED INTO MY HEAD...

BACK DURING THAT JACK IN...

GYA AAA AAA AGH!

SFX: STARTLED

HEY~, WANNA DO ONE MORE?

SFX: SLAM

SFX: RISE

THERE'S NO TIME!

I TOLD YOU BEFORE I'M NOT SOME DELICACY!

DAMN.

THOUGHT I COULD FOOL YOU THIS TIME.

I THOUGHT OF A GOOD PHRASE WHILE I WAS DREAMING TO REPLACE ONE THAT WAS BOTHERING ME

I WANTED TO TAKE A CLEAR SHOT AT IT

WH-WH-WH-WHAT'RE YOU DOING!? WEREN'T YOU JUST ASLEEP!?

SFX: TOSS

REMEMBER ANYTHING FROM WHEN YOU... *DIED?*

DO YOU...

UMM... JIM!?

HMM?

SFX SIZZLE

.....

NO, IT'S JUST- I JUST THOUGHT I'D ASK.

WHAT'S THIS ALL OF A SUDDEN?

UM, IT'S OKAY IF YOU DON'T WANT TO TALK ABOUT IT...

I REMEMBER NOTHING CLEARLY FROM WHEN I DIED

IT'S LIKE MY MEMORIES ARE ALL JUMBLED AND FUZZY

UNDERSTOOD! GOOD NIGHT!

TCH, WE'RE GONNA PLAY TOMORROW, NO QUESTIONS ASKED

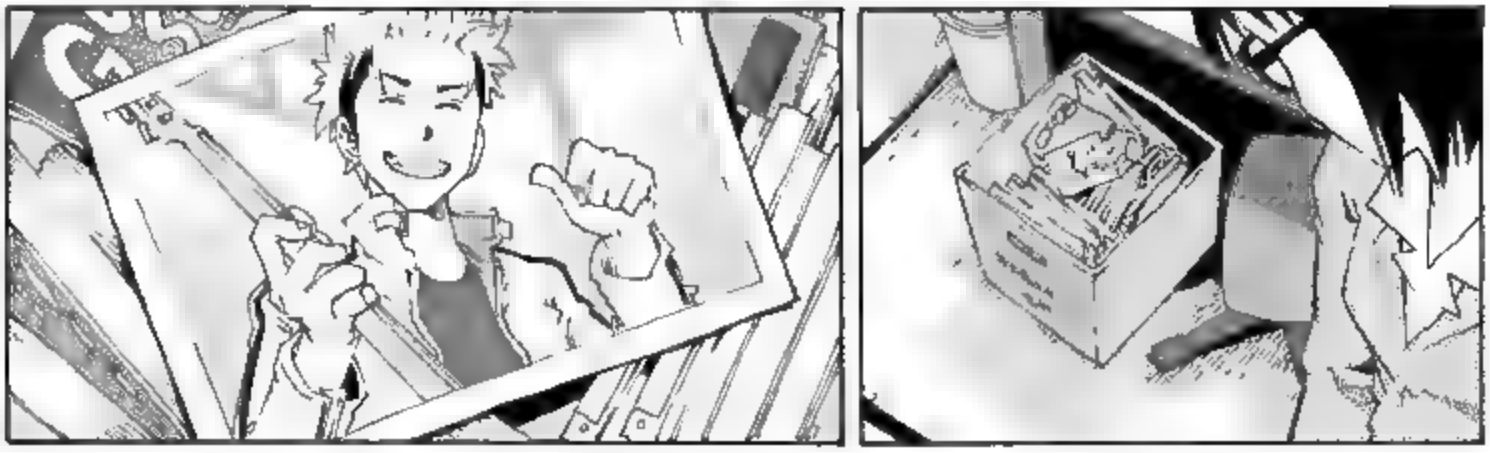
WHAT'S WITH THAT RESPONSE?

OH, NO NO! I'M SORRY FOR ASKING YOU SUCH A WEIRD QUESTION.

...I SEE.

ALMOST LIKE HE DIDN'T WANT TO REMEMBER...

...HE JUST STOPPED THERE WITHOUT TRYING.



SO I GUESS THAT MEANS

I'LL BE DEAD BY 27, TOO.

THE JINX THAT GOES "ALL GENIUS MUSICIANS DIE AT 27"?

HEY SHIORI, DO YOU KNOW

THE WORDS "27" AND "DEATH" ECHOED INTO MY REALITY

THAT DAY WAS THE FIRST TIME

JOUJI-NIICHAN...

I HOPE YOU'RE ALL RIGHT...

WHEREVER YOU ARE

SFX: WEEBLE WOBBLE

WE DID BETTER THAN I THOUGHT!

WE GOT A GOOD PILE OF CASH

HAHA HA!

AND NO WONDER

KURT COBAIN'S FAME IS STILL GOING STRONG, AM I RIGHT?

SFX: GULP

WE DO THIS ANOTHER 2 OR 3 TIMES AND THAT TICKET TO JAPAN IS OURS-

?

GET OUTTA HERE!

D-DON'T WORRY MAN, I WAS KIDDING! KIDDING!

SFX: STARE

YOU'RE NOT EVEN FIT TO FLY!

YOU DAMN DIRTY DRUNK!

HOW MANY TIMES DO I GOTTA TELL YA!?

YOU CAN'T BUY A TICKET WITH THAT PITTANCE!

SFX: THUD

WHOA!

SFX: CLATTER

SFX: THUNK

NOW BEAT IT!

SFX: SHOVE

WHAT'S WITH HIM?

?

UGH, HE STINKS.

HE A HOBO OR SOMETHIN'?

SHIT...

AT THIS RATE I'LL NEVER BE ABLE TO GET BACK TO JAPAN...

T/N: IN JAPANESE

AHH... HIC!-

YES, THANK YOU.

T/N: IN ENGLISH

SFX: KNEEL

HEY MAN, YOU OKAY?

CROSS ROAD

!

OH! YOU PLAY GUITAR TOO!?

I'LL GIVE YOU A NICE REWARD, THEN! YOU WANNA SEE A SPECTACULAR TRANSCENDENT GUITAR TECHNIQUE FOR ONLY A HUNDRED BUCKS?

?

HEY, GIMME THAT.

ばっ

SFX: GRAB

?!

IT'S REALLY IMPORTANT.

I'LL ONLY SAY IT ONCE, SO LISTEN UP.

SFX: GRAB

HEH HEH

YOU COME FACE TO FACE WITH A MAN OF LEGEND AND ASK "WHO ARE YOU"?

…Who are you?

I am
Jouji Honda

Reborn of
Jimi Hendrix!

PLEASE SUPPORT THE MANGA!
HTTP://TINY.CC/SHIORI
(CAPITAL S)

CAT
TRANSLATION: MANSLAPPER
SPECIAL THANKS: DEADSCANLATIONS
TYPESETTER: THREEHEADGUY
SPECIAL GUEST ARTIST: SHOTAGI